

My Sweet Little Stampin' Up! Chickadee

By Ann Fitzgerald - www.annscreativemoments.com

Supplies

Extra Large Two-Step Bird punch (117191)

Card stock (approx. 6" long x 1-1/2" wide of each color):

- Going Gray, Basic Black, Whisper White (all available in Neutrals Asst. 108588)
- Naturals Ivory (101849)

Classic Ink Pads:

- Going Gray (103274)
- Sahara Sand (105208)
- Creamy Caramel (103220)

Markers and crayons:

- Basic Black Stampin' Write (100082)
- White Watercolor Wonder Crayon (106746, Neutrals)

3 Sponge Daubers (102892)

Adhesives: Dotto repositionable (103305), Tombow (110755)

Sanding Block (103301)

Crop-A-Dile (108362), or any 1/8" punch to make the eye

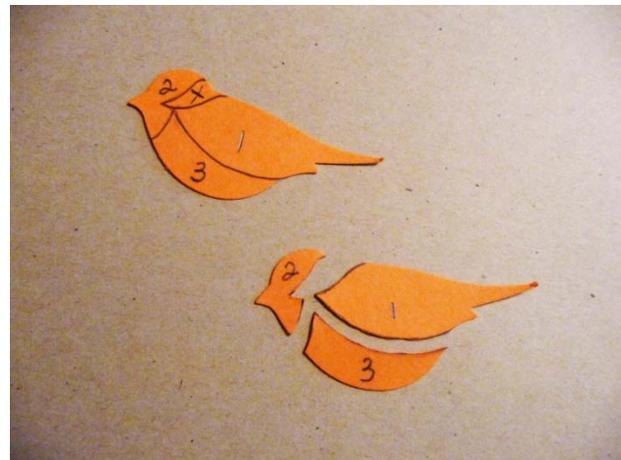


Instructions

Making the templates

I used an image of a chickadee as a reference to draw the boundary lines for each color section. The same can be done for any kind of bird that is similar in shape.

Punch the bird in any color of your choice and draw the lines as illustrated below. Carefully cut along the drawn lines. Discard the section marked with an "X". You now have the three templates needed to start working on your chickadee.

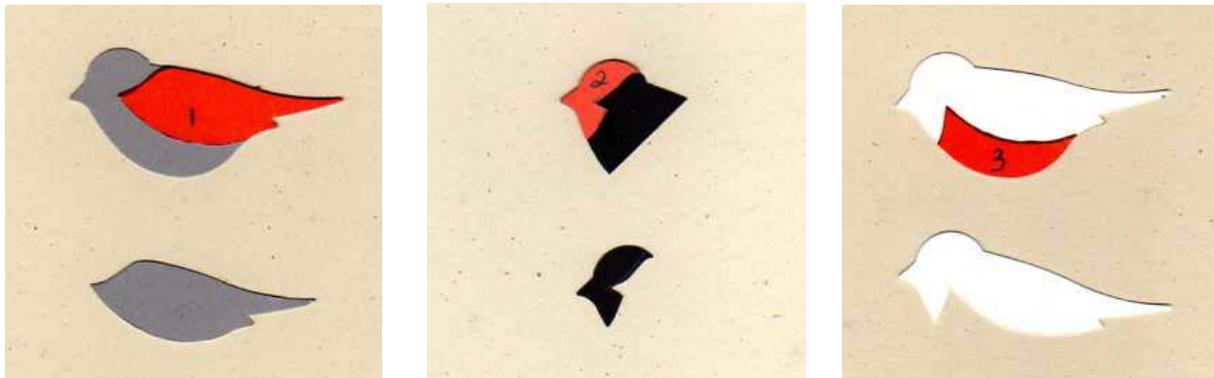


STEP 1 - Punching and cutting

TIP: Decide which direction you want your chickadee to be facing and trace the cutting lines on the back side of the punched shapes to avoid having to erase them later.

Punch the bird in Going Gray, Basic Black (just the head area), and Whisper White card stock. Using the templates, trace and cut these as illustrated below. You will notice that template #3 is for the section that you cut out and discard, as opposed to the first two. Smooth your hand cut edges with a sanding block if needed.

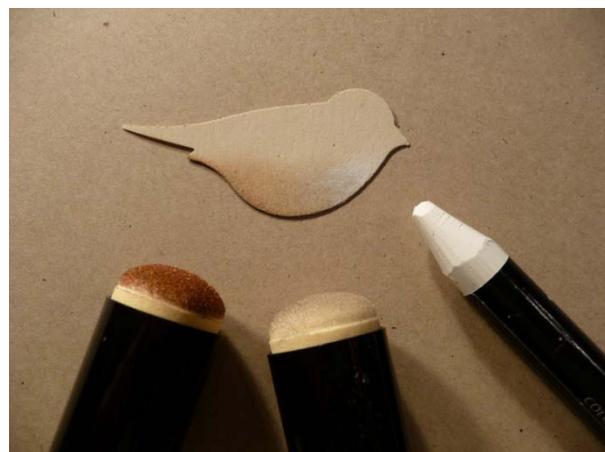
Also punch the small wing in Going Gray and the bird body in Naturals Ivory. You will then have 5 bird pieces.



STEP 2 - Inking and coloring

Using a separate dauber for each ink pad, add a bit of color and dimension to the bird parts as described and illustrated below:

- Going Gray bird parts: Pick up some Going Gray from your ink pad and darken the edges all around.
- Naturals Ivory bird base: Color the belly area with Sahara Sand (middle section), and Creamy Caramel (back section) with daubers, overlapping the colors just a little. Then, use your white Watercolor Wonder crayon to make the throat area white.



STEP 3 - Assembling the chickadee

Glue the back/tail part (#1) and black head section (#2) on top of the white section (#3). You may need to trim down the white part to make sure it doesn't poke out under the bird's bib or the gray part. Make sure you are using glue that allows you to move the pieces until they are very well lined up. I used Dotto for this.

Next, glue the layered part you just completed onto the Naturals Ivory bird base. Finally, glue on the wing.

To make the eye, use anything that can make a 1/8" hole in Whisper White card stock, and use the tiny punched out circle. You can use the Crop-A-Dile, a 1/8" handheld punch, a tag die that has a hole in the tag (Two Tags Die), etc... With your Basic Black marker, draw the inside of this small circle starting in the center and working your way out in a circular motion, leaving a white edge all around. Adhere the eye to the bird with Tombow glue.

Your chickadee is now ready to be mounted on your project with dimensionals.

I hope you have fun making your own chickadee, or even a whole flock of them like I did!

A QUICKER VERSION

Because I had quite a lot of these to make, I tried a shorter version. It did produce a nice chickadee, but in the end I preferred the result I get with my original method. If you want to save a little time and effort, you may want to try this.

Remove the following items from the supplies list:

- Naturals Ivory card stock
- White Watercolor Wonder crayon

Add the following:

- Black brad (109109, Vintage assortment)

Follow the instructions using only templates #1 and #2. In Step 1, leave the punched Whisper White bird as is, without cutting it. It will be used as the base instead of the Naturals Ivory. In Step 2, because the shading of the belly is done on white, there is no need for the white crayon. Just make sure, when you color the belly, that you leave the throat area white. For the eye, use a black brad.